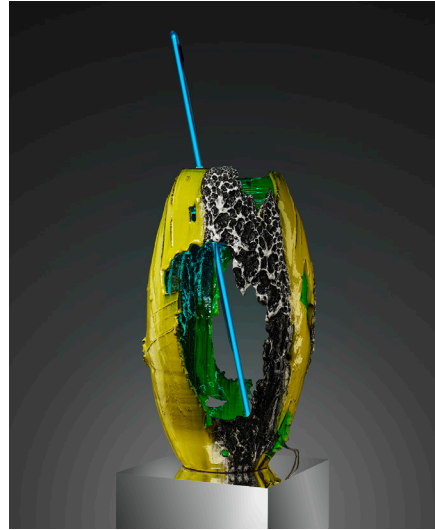


# OPERA GALLERY



(L-R) *Untitled*, 2026, mixed media on burlap, chrome optics, 135 x 114 x 6 cm | 53.1 x 44.9 x 2.4 in;  
*Ewiges Licht*, 2025, ceramic and neon, 75 x 48 x 44 cm | 29.5 x 18.9 x 17.3 in

## ANSELM REYLE

### Tequila Sunrise

10 September - 31 October, 2026

MADRID

Opera Gallery Madrid is pleased to present 'Tequila Sunrise,' a solo exhibition of paintings and sculptures by German artist Anselm Reyle. Timed to coincide with Apertura Madrid Gallery Weekend (10–13 September 2026), the exhibition brings together some of his most recognisable series: *Ceramics, Foils & Neons, Burlap Paintings, New Paintings (Bright & Black), Stripe Paintings* and *Chrome Brush Stroke Paintings*.

The exhibition presents a diverse body of work, with particular emphasis on the new *Chrome Brush Stroke Paintings* and *Ceramic Sculptures*. These are presented alongside selected works dating back to 2006, providing insight into the artist's development and tracing the evolution of his practice over the past two decades. Together, the works offer a comprehensive overview of an artist whose practice has consistently challenged the conventions of abstraction through material innovation, experimentation, and a distinctive engagement with colour.

Based in Berlin, Anselm Reyle is known for transforming industrial materials and everyday visual references into striking works that challenge traditional ideas of abstraction. Through reflective surfaces, vivid colour, and unexpected materials, his works blur the boundaries between painting and object, authenticity and artifice.

Illusion and perception are central to Anselm Reyle's practice, where what initially appears as a spontaneous painterly gesture often reveals itself to be a meticulously constructed fabrication. Drawing on the legacies of gestural and Post-War Abstraction, Pop Art, and the visual language of consumer culture, Reyle both embraces and interrogates established artistic conventions. Combining technical precision with experimentation and chance, he transforms familiar industrial and everyday materials into works of compelling visual and conceptual complexity across painting and sculpture.

Colour functions not only as a formal device but also as a catalyst for energy and transformation. In *Untitled* (2026), one of the new *Chrome Brush Stroke Paintings*, what appear to be richly textured, gestural brushstrokes rendered in neon hues are framed by

# OPERA GALLERY

the luminous glow of lime green spray paint. Elsewhere in the exhibition, a bright yellow *Ceramic Sculpture* with vivid green accents is illuminated by blue neon light, intensifying the interplay of colour, texture and reflection. By disrupting familiar visual codes and questioning conventional hierarchies of beauty, authenticity and artistic value, Reyle invites viewers to reconsider how images are constructed, experienced and understood. "What interests me most," Reyle said, "are the dead ends of modernism."

Belén Herrera Ottino, Director of Opera Gallery Madrid, commented: "Anselm Reyle has developed a unique visual language that continues to challenge how we experience painting and sculpture. Combining bold material experimentation with a deep understanding of abstraction, his work remains as innovative and relevant today as ever. We are delighted to present this significant exhibition, marking Reyle's first solo show with Opera Gallery in Madrid, during Apertura."

Spanning two decades of experimentation, 'Tequila Sunrise' reveals a practice that persistently tests the boundaries between painting and object, illusion and material presence. Bringing together landmark series alongside important new works, the exhibition underscores Reyle's enduring ability to reinvent the language of abstraction while expanding its material and conceptual possibilities.

## About Anselm Reyle

Anselm Reyle (b. 1970 in Tübingen, Germany) currently resides and works in Berlin. He studied at the State Academy of Art and Design in Stuttgart and Karlsruhe. Since 2009 the artist has held a position as a professor of Painting/Drawing at the University of Fine Arts in Hamburg. His work is characterised by the use of various found objects that have been removed from their original function, altered visually, and recontextualised.

Reyle has been the subject of numerous solo exhibitions, including shows at the Modern Institute, Glasgow; and Kunsthalle, Zurich. His work has also been featured in group exhibitions at Tate Modern, London; and Palazzo Grassi, Venice. His work is held in numerous private and public collections worldwide, including Centre Pompidou, Paris; Fondation Louis Vuitton, Paris; Pinault Collection, Venice; Saatchi Gallery, London; and Samsung Museum of Modern Art, Seoul.

## About Opera Gallery

Founded in Singapore in 1994, Opera Gallery has forged a network of galleries worldwide with locations in London, Paris, New York, Geneva, Madrid and Dubai, establishing itself as one of the leading forces within the international art market.

Headed by Gilles Dyan, Chairman and Founder, Opera Gallery specialises in Modern, post-war, and Contemporary Art. In addition, the gallery represents international emerging artists such as Andy Denzler, Pieter Obels and Gustavo Nazareno, alongside internationally recognised names such as Ron Arad, Manolo Valdés and Anselm Reyle.

For more than 30 years, Opera Gallery's mission has been to showcase the dynamic, innovative, and diverse expressions of modern and Contemporary Art through its ambitious yearly exhibition programming and collaborations with private collections and leading public institutions. Opera Gallery in Madrid is led by Belén Herrera Ottino.

## Press Contact

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Saturday: 11:00 h - 20:00 h  
Sunday and holidays: Closed

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